

Wednesday Personal Planner

	Early	9:30	10:30	12:15	1:30	2:30	3:30	4:30	7:00		
Hawthorne Exhibit Hall	Exhibits and EarthView 7:30 a.m.- 3:30 p.m.							F l a s h d r i v e P a r t y	L o c a l W i n e a n d B e e r T a s t i n g		
Grand Ballroom	Fernando M. Reimers 8:30 A.M.	9:30 A.M. *EXCLUSIVELY EXHIBITS TIME* 9:30				2:30 P.M. *EXCLUSIVELY EXHIBITS TIME* 2:30				Heritage Tavern 4:30	7:00
Abbington			Mr. Smith, Oliver Stone, and The West Wing: Teaching the American Political System Through Film and Television		The History Extravaganza Project!		"Textured Literacy" in the Social Studies Classroom: Teaching Writing and Research in the Digital Age				
Brookfield			Sharing a World of Seven Billion: Activities for Global Citizenship		The Economics of Entertainment: Unit 2		How Has Conflict and Cooperation Shaped Korea? – Working Towards Regional Stability and Peace				
Cheshire			Windows on History: Local History Projects		American Popular Culture in the 20th Century						
Danforth			Economics and Citizenship: Critical Thinking and Current Issues		The Need for Media Literacy: Understanding Today's New Technological Connections and Influence in a Rapidly Changing World		Invisible Children				
Sturbridge			Learning from the Past: Reconstruction and Its Long-Term Impact		Connect with Technology at No Cost with SEEd Debate.com						
Charlton			Creating Connections: Reasoning in Social Studies		Historical Fiction: Identifying with and Learning from the Past		You Can Learn a Lot from the Corner of an Envelope				
Brimfield			Creating Educational Songs for Social Studies		Connections and Changes: 19th Century Reform and the Transformation of America						
St. American Grille			Geography's Place in History		Teens and Credit						
Oxford			Global Voices: Integrating Primary Sources to Foster World Citizenship		Stories Maps Tell About the World We Share						
Webster			Ukrainian Genocide/Famine		The Ancients and Us		Reaching and Teaching Children with Language Learning Difficulties				
Dudley			Developing Young Diplomats: Using Model UN as a Teaching Tool		Teaching K-8 Economics with Play Dough and the Three Pigs		American Women Who Became Famous Entrepreneurs and Contributed to Our Nation's Economic Development				
Seminar I			Connecting Current Events and Issues to Students' Lives		Our Plural History: Connecticut River Valley as Classroom		Globalization Promising Activities				
Seminar II			Ten Recent Presidents		Personalizing History: Conflict and the Classroom		The International Impact of the Declaration of Independence				
Executive Room			Social Studies and the Visual Arts: Helping English Language Learners		Buddhism Beyond Borders: Exploring the Spread of Buddhism Through Art						
Southbridge					History Alive! Pursuing American Ideals in High School		History Alive! Making History Dynamic for Middle School Learners				
								\$15.00			

**Grand Ballroom
Lobby Level**

8:30 A.M.

General Session

CHAIR:

Janice Fairchild

Hanscom Middle School

Lincoln Public Schools

Hanscom Air Force Base, MA



Fernando M. Reimers

Ford Foundation Professor of International Education
Director of Global Education
and of
International Education Policy
Harvard University
Cambridge MA

Fernando M. Reimers is the Ford Foundation Professor of International Education and Director of Global Education and of International Education Policy at Harvard University. He teaches courses on the relationship between education policy, democratic citizenship and instructional improvement. His course 'Education Policy Analysis and Research in Comparative Perspective' focuses on some of the core education challenges in the development field. His course 'Education, Poverty and Inequality in Latin America' is an examination of the options to improve learning opportunities in high poverty schools in Latin America that result in the economic and political empowerment of children from disadvantaged backgrounds. He recently chaired a Global Education Think Tank, as part of the Harvard Advanced Leadership Initiative, which convened 100 global education leaders to discuss solutions to reinventing education for the 21st century. He is developing a new course on social entrepreneurship in education, which will focus on public private partnerships to stimulate educational innovation.

His current research focuses on the impact of education policy and teacher professional development on literacy competencies, citizenship and advanced cognitive skills. His current research focuses on the design and evaluation of models to support education leadership development and teacher professional development to support high level literacy instruction and civic education in Brazil and Mexico. He is also a technical advisor to a cross-national study of democratic citizenship skills and civic education in Chile, Colombia, Guatemala, the Dominican Republic, Mexico and Paraguay, part of the Third Civic Education Study of the Hamburg based International Association for the Evaluation of Educational Achievement. As co-chair of the Harvard Advanced Leadership Institute, an Interfaculty Initiative to support the development of leadership to support social reform, he is conducting research on private sector social entrepreneurship in education. He is beginning collaborative research with Beijing Normal University in China.

Professor Reimers is also interested in the contributions of education to democratic citizenship. His latest publications include Education for Global Competency (in Cohen and Malin International Perspectives on the Goals of Universal Basic and Secondary Education. Routledge Press. 2009); "Civic education when democracy is in flux: The impact of empirical research on policy and practice in Latin America." Citizenship and Teacher Education Vol 3, No. 2, December 2007; "Who benefits from School Based Management in Mexico." Prospects. March 2007; "Citizenship, Identity and Education. Examining the Public Purposes of Schools in an Age of Globalization" Prospects. Vol. XXXVI, No 3. September 2006; "Teaching Quality Matters. Pedagogy and Literacy Instruction of Poor Students in Mexico" Harvard Education Review. 2006; Social Progress in Mexico (In Epstein, Irving (Editor). 2008. The Greenwood Encyclopedia of Children's Issues Worldwide); Conditional Cash Transfers in Education (Montreal. Unesco Institute of Education Statistics. Unesco Institute of Statistics. Montreal. 2006)

**Clinics are open
to all conference participants
on a first-come basis.
Attendance is limited by the size of the room.
Arriving early is the best policy.
Rooms are open 20 minutes early.**

Clinic 15
Abbington Room

**Mr. Smith, Oliver Stone, and The West Wing:
Teaching the American Political System Through Film and Television**



Audience:
Middle School
High School
College/University
Teacher Training/Certification

Participants view and analyze key films that they can use in their classrooms to help students understand the American political system. Films dealing with the political process itself, how the political system can be corrupted, and the merits of the system as it exists are viewed and discussed. Films from the 1920s until the present day are considered. A more general discussion of how movies and television can be used effectively in the social studies classroom begins this session..

Presenter—**Stephen Armstrong**, West Hartford Public Schools, West Hartford CT



Clinic 16
Brookfield Room

**Sharing a World of Seven Billion:
Activities for Global Citizenship**



Audience:
Middle School
High School



How are population growth, resource use, public health, social equity, and economics all related? Show students how human geography touches on almost every aspect of their lives. This interdisciplinary session examines the connections between people, land use, and environmental quality around the world using memorable, participatory activities that support state and national content standards for several subject areas. Topics to be addressed include population dynamics, migration trends, industrialization, and resource consumption trends.

Presenter—**Beth Nickles**, Millis MA

These Conference Features are now open:
Exhibits—Hawthorne Exhibit Hall EarthView—Hawthorne Exhibit Hall
University Outreach—Ballroom Foyer



U.S. History



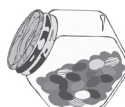
World History



The Arts



Civics Government



Diversity Issues



Economics



Education Issues



Elementary Issues

Clinic 17

Cheshire Rooms



Audience:
All



**Windows on History:
Local History Projects**

We explore options for involving students at any grade in researching and publishing local history. We demonstrate story boarding and other techniques for organizing projects.

Presenter—**Rich Cairn**, Hampshire Educational Collaborative, Northampton MA

Clinic 18

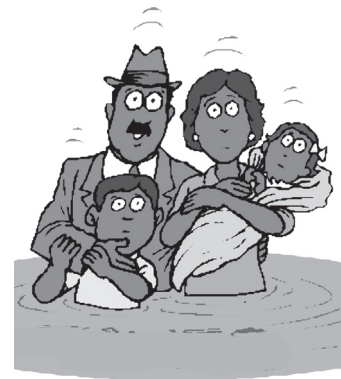
Danforth Room



Audience:
High School
College/University
Teacher Training/Certification
Administrators/Dept. Heads

**Economics and Citizenship:
Critical Thinking and Current Issues**

This clinic provides teachers and curriculum leaders with an approach to economics that emphasizes critical analysis of current controversial issues. Participants engage in activities from a lesson on poverty and welfare, as well as activities from a unit on international trade policy. This session demonstrates best practices in economics, including differentiated instruction in heterogeneous classes, and explores the implications of a framework that approaches economics as civic education.



Presenter—**Joshua Otlin**, Hudson High School, Hudson MA

Clinic 19

Sturbridge Room



Audience:
Middle School
High School
College/University

**Learning from the Past:
Reconstruction and Its Long-Term Impact**

This workshop demonstrates an approach to teaching history that will motivate and engage your students and will result in their learning a richer understanding of history. The approach is demonstrated by doing a simulated hearing before the Joint Congressional Committee on Reconstruction in 1866, comparing the results with what really happened and the consequences and implications for today.

Presenter—**Arlene Gardner**, New Jersey Center for Civic and Law-Related Education, Rutgers University, Piscataway NJ

Clinic 20

Charlton Room



Audience:
Middle School
High School



**Creating Connections:
Reasoning in Social Studies**

The most important (and most difficult!) skill that we teach students is how to make *their own* connections. Participants are introduced to an easy-to-use comprehensive reasoning system for the classroom. The system sorts arguments into three types of reasoning: Cause-Effect, Comparisons, and Generalizations (parts and wholes). Participants then work on various ways students can apply thinking skills to social studies, other academic subjects, and the larger world.

Presenters—**Dave Boschetto** and **Jim Sunderland**, Bedford High School, Bedford MA



Clinic 21

Brimfield Room



Audience:
All

Creating Educational Songs for Social Studies

Writing songs in the classroom is a creative and interactive way to teach social studies content. This clinic trains teachers to create songs based on social studies frameworks and to use song writing as a classroom activity. The process of writing educational songs is demonstrated during the first half hour of the workshop. During the remaining ninety minutes participants write their own songs on specific content interests.

Presenter—**Jerry Appell**, Rock in the Classroom, Dummerston VT



Clinic 22

Sturbridge Grille Room



Audience:
Elementary School
Middle School
High School



Geography's Place in History

All roads lead to Rome! But who built it? Why there? Answers to these and other important GeoHistory questions are answered in this workshop. Connections between events and the places where they took place are explored. This inquiry-based workshop allows teachers to interact with activities which they can use/adapt for their own classrooms. Resources and ideas are shared to help connect these important strands of social studies.

Presenters—**Vernon Domingo**, Bridgewater State College, Bridgewater MA and **Members of the Massachusetts and Vermont Geographic Alliances**

Clinic 23

Oxford Room



Audience:
Elementary School
Middle School
High School
Administrators/Department Heads



Global Voices:

Integrating Primary Sources to Foster World Citizenship

This session brings the voices of the world to the classrooms of the U.S. Participants learn how primary sources from areas such as Latin America, the Middle East, and China can foster deeper understandings of our interconnected world. The session is interactive and explores the process by which educators can confidently include investigation of primary sources in their existing classroom curricula.

Presenter—**Julia de la Torre**, Primary Source, Watertown MA



Clinic 24

Webster Room



Audience:
Middle School
High School
College/University

Ukrainian Famine/Genocide

This session describes the calculated murder by starvation of 7-15 million Ukrainians. There were no trials, no compensation for those who survived, and no recognition of what had occurred until recently.

Presenters—**Paul Thomas Rabchenuk**, **Lubymir Hayda**, Harvard University, Cambridge MA, **Fr. Yaroslav Nalysnik**, Jamaica Plain MA, **Mrs. Raniuk**, and **Maria Walzer**



U.S. History



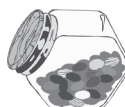
World History



The Arts



Civics Government



Diversity Issues



Economics



Education Issues



Elementary Issues

Clinic 25

Dudley Room



Audience:
Middle School
High School



**Developing Young Diplomats:
Using Model UN as a Teaching Tool**

Why DOES the UN matter? Do international organizations or events really affect our lives? Yes! Understand the organs of the United Nations, the scope of its work, and some of the challenges it faces today. Try out Model UN yourself and learn ways to employ Model UN as a tool in your classroom to energize student learning. Bring current events to life for your students: ask them to stand in the shoes of world leaders.

Presenters—**Rachel Krebs et al**, UN Association of Greater Boston, Boston MA

Clinic 26

Seminar I Room



Audience:
Middle School
High School
Administrators/Department Heads

Connecting Current Events and Issues to Students' Lives

The scope and sequence of the traditional chronological format of many world and U.S. history courses is often constrained by the school calendar. The requirements of these courses often preclude teachers from doing the very thing that can likely increase student interest: investigating current, relevant, and significant events and issues to create stronger connections to students' lives. This clinic explores the many advantages of incorporating an approach which more strongly emphasizes current issues and events.

Presenters—**David Bosso and William Silva**, Berlin High School, Berlin MA

Clinic 27

Seminar II Room



Audience:
Middle School
High School
Teacher Training/Certification

Ten Recent Presidents

Need an end of the year activity? This workshop features a unit designed to teach students about the personal lives, philosophies, domestic and foreign policies of the ten most recent presidents. Chapters contain graphic organizers and a section for advanced students that prepares them to enrich their own knowledge and share their insights with classmates. Workshop participants read and present selected chapters and learn of important themes covered in this unit.

Presenter—**Thomas Ladenburg**, Brookline High School (Retired), Brookline MA

Clinic 28

Executive Room



Audience:
Elementary School
Middle School
High School

**Social Studies and the Visual Arts:
Helping English Language Learners**

The visual arts are a powerful tool for helping students access social studies content. Combined with appropriate reading materials, they are particularly effective with English language learners. This workshop demonstrates techniques for using visual images to develop conceptual understandings in social studies. Using art from history and world civilizations, and photographs of events and places, participants learn how to help English language learners gain content knowledge while improving academic English skills.

Presenter—**Trudy Knowles**, Westfield State College, Westfield MA



Frameworks/
Assessment



Geography



International



Literature



Multidisciplinary



Museum
Education



Technology



Behavioral
Sciences

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Session 26

Abbingdon Room



Audience:
High School

The History Extravaganza Project!

Explore the effort of three teachers to develop an assessment that moves beyond the traditional exam and creates a project that engages students in the study of history! This session shows teachers how to create an interdisciplinary project that begins with a research-based essay and culminates in an evening of hundreds of visual and oral presentations. While brainstorming with fellow teachers you are given the tools to get students excited about exploring the past.

Presenters—**Joshua Gagnon, Jessica Perry, Steve Crowley,** and **Heidi Williams**, R.W. Traip Academy, Kittery ME



Session 27

Brookfield Room



Audience:
Middle School
High School

The Economics of Entertainment: Unit 2

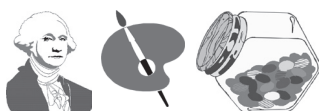
"Another Action Hero" is an animated educational game now available free on the Boston Fed's web site. This online learning activity uses the film industry to illustrate aspects of international trade and globalization, including protectionism, trade benefits, currency markets, and the role of government in the global economy.

Presenter—**George "Scott" Guild**, Federal Reserve Bank of Boston, Boston MA



Session 28

Cheshire Room



Audience:
Middle School
High School
College/University

American Popular Culture in the 20th Century

This presentation covers a variety of different aspects of American popular culture in the 20th century and how cultural trends interacted with and helped to shape the history of their time. Particular emphasis is put on the melding of racial and ethnic influences into the dominant popular culture. The presentation is done in a lecture and Q and A format supplemented by video clips and musical selections. Some emphasis is put on how different pieces of popular culture can be integrated into the teaching of survey classes in American history.

Presenter—**Samuel Kafrissen**, Lexington High School (retired), Lexington MA



U.S.
History



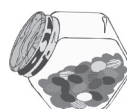
World
History



The Arts



Civics
Government



Diversity
Issues



Economics



Education
Issues



Elementary
Issues

Session 29

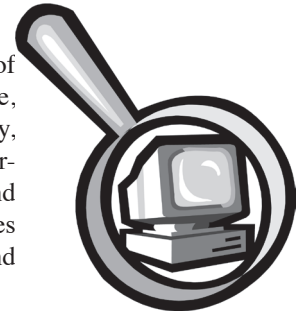
Danforth Room



Audience:
All

**The Need for Media Literacy:
Understanding Today's New Technological Connections and Influence
in a Rapidly Changing World**

This session explores our rapidly changing mass media sources of information in our expanding technological age, affecting the type, availability, depth, and relevance of information we receive each day, especially our young people. Do we need to rethink the focus, information sources, and priorities in our traditional school curricula and social studies programs? Are there new media-influenced literacies that need to receive special attention, such as economic, social, and political literacies?



Presenters—**Thomas B. Goodkind**, University of Connecticut, Storrs CT and **Elizabeth H. Rowell**, Rhode Island College, Providence RI

Session 30

Sturbridge Room



Audience:
Middle School
High School
Teacher Training/Certification
Administrators/Department Heads

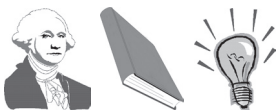
Connect with Technology at No Cost with SEEdebate.org

This session familiarizes participants with a free on-line tool that actively enhances education: SEEdebate.org. SEEdebate aids teachers in teaching across disciplines, addressing multiple curriculum standards and attaining their own creative teaching goals. This session demonstrates the flexibility of SEEdebate, the ease and payoff of incorporating technology and current events into teaching using the site, and the safety issues taken into account in creating the on-line environment provided by SEEdebate for students.

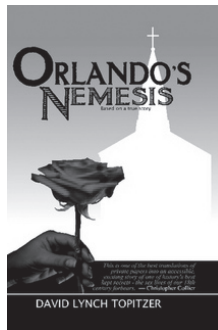
Presenters—**Ann Thomas**, Northampton MA and **Meghan Connelly**, Tolland Middle School, Mansfield CT

Session 31

Charlton Room



Audience:
High School
College/University



**Historical Fiction:
Identifying with, and Learning from, the Past**

This presentation addresses the use of historical fiction in teaching the Revolution through the first decades of the 1800s in American history. In particular, the presenter discusses his work of historical fiction, *Orlando's Nemesis*, and explains how to bring this story into the fold of U.S. history curricula.

Presenter—**David Topitzer**, Windsor High School, Windsor CT

The only title in our democracy superior to that of President is the title of citizen.
Louis D. Brandeis
Supreme Court Justice (1856-1941)

Session 32

Brimfield Room



Audience:
Middle School
High School
College/University



**Connections and Changes:
19th Century Reform and the Transformation of America**

In the years immediately preceding the Civil War, people attempted to perfect the new nation by reforming virtually all aspects of American life from the way food was prepared and consumed to the abolition of slavery. This session explores who these reformers were and how their world view ultimately transformed the country. This program



features primary source historic documents and images that are available free of charge on the website www.teachushistory.org.

Presenter—**James David Moran**, American Antiquarian Society, Worcester MA

Session 33

Sturbridge American Grille



Audience:
High School



Teens and Credit

This session explores credit issues that young people face as they assume adult responsibility for their finances after high school. Come participate in a quiz show—using interactive polling technology—that covers the basics of establishing credit, building a good credit history, and navigating the challenges of credit cards in college. Plus, review on-line personal finance games and other interactive Web-based resources.

Presenter—**Deborah Bloomberg**, Federal Reserve Bank of Boston, Boston MA

Session 34

Oxford Room



Audience:
All

Stories Maps Tell About the World We Share

The Leventhal Map Center at the Boston Public Library is committed to using maps to educate students in grades K-12. We hope to work with teachers to use these primary sources to teach specific content as well as more abstract themes and concepts. We have abundant resources, both on-line and in print, and are eager to partner with schools by bringing our materials to you, either in cyber space or in real space.



Presenter—**Debra S. Block**, The Norman B. Leventhal Map Center at the Boston Public Library, Boston MA

*Citizenship comes first today in our crowded world...
No man can enjoy the privileges of education and
thereafter with a clear conscience break his contract with society.
To respect that contract is to be mature, to strengthen it is to be a good citizen,
to do more than your share under it is noble.*

Isaiah Bowman
American Geographer (1878-1950)



U.S. History



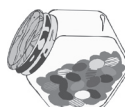
World History



The Arts



Civics Government



Diversity Issues



Economics



Education Issues



Elementary Issues

*A community is like a ship;
everyone ought to be prepared to take the helm.*

Henrik Ibsen

Norwegian playwright (1828-1906)

Session 35

Webster Room



Audience:
Middle School
High School



The Ancients and Us

Since students often ask "Why do we study the ancient world?," this session illustrates connections between antiquity and later societies and cultures. Through a slide show and display of reproductions of ancient artifacts, specific examples (e.g. art, architecture, government, religion, and customs) show how the Egyptians, Greeks, and Romans have influenced the development of Western Civilization. Suggestions are shared regarding how to make the study of the



distant past relevant and engaging for today's students.

Presenters—Douglas W. Ryan and Kathleen S. Ryan, Historia Antiqua, Middleboro MA

Session 36

Dudley Room



Audience:
Elementary School
Middle School
Teacher Training/Certification

**Teaching K-8 Economics with Play Dough
and the Three Pigs**

Roll up your sleeves and get ready for some fun, hands-on activities. Discover how to teach economics concepts to your young students with play dough and children's stories.



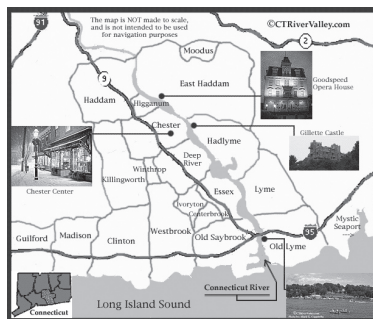
Presenters—Troy White, Council for Economic Education, New York NY

Session 37

Seminar I Room



Audience:
Elementary School
Middle School
High School
College/University



**Our Plural History:
Connecticut River Valley as Classroom**

This session examines the idea of pluralism in the United states, with a focus on immigrant and ethnic groups in the Connecticut River Valley of western Massachusetts. The "Our Plural History" developed by Springfield Technical Community College serves as a resource for students, educators, the local community, and anyone interested in developing a similar project where they live.

Presenter—John Diffley and Richard Norman,

Springfield Technical Community College, Springfield MA



Frameworks/
Assessment



Geography



International



Literature



Multidisciplinary



Museum
Education



Technology



Behavioral
Sciences

Session 38
Seminar II Room

**Personalizing History:
Conflict and the Classroom**



Audience:
Middle School
High School

One of the greatest challenges that social studies educators face is how to make learning meaningful for students. Personalizing history for students, connecting students to their own communities, and providing them opportunities to practice civic duties are ways to overcome this challenge. When considering the history of conflict in a class, there are several strategies that can be utilized in order to achieve meaningful student learning.

Presenters—**Gary Janulewicz**, Springfield High School of Science and Technology, Springfield MA and **Benjamin Janulewicz**, Holbrook Junior-Senior High School, Holbrook MA

Session 39
Executive Room

**Buddhism Beyond Borders:
Exploring the Spread of Buddhism Through Art**



Audience:
High School
College/University

As Buddhism spread across Asia, factors including geography, climate, and social and political conditions affected the way Buddhism was perceived and the art that was produced. By understanding the spread of Buddhism throughout the continent, we can begin to understand the diverse shapes, sizes, and materials of the works in the collection of the Museum of Fine Arts, Boston. By learning to "read" these artworks, we can incorporate object-based teaching and learning into the classroom curriculum.

Presenters—**Willamarie Moore**, Museum of Fine Arts, Boston MA

*A generous heart, kind speech,
and a life of service and compassion
are the things which renew humanity.*
Buddha
Spiritual Teacher (563-483 BCE)

Session 40
Southbridge Room

**History Alive!
Pursuing American Ideals in High School**



Audience:
High School

This session introduces participants to History Alive! Pursuing American Ideals, the new high school United States history program from TCI. In a hands-on immersion, participants experience a Writing for Understanding lesson in which they read and analyze primary and secondary sources to understand the meaning and significance of the five ideals of the Declaration of Independence. Participants receive tips from their trainer on how to implement the lesson and this dynamic strategy with their students.

Presenter—**TCI Trainer**, Rancho Cordova CA

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U.S. History	World History	The Arts	Civics Government	Diversity Issues	Economics	Education Issues	Elementary Issues

A NATIONWIDE CAMPAIGN THAT PROVIDES THE WORLD'S CHILDREN ACCESS TO SAFE, CLEAN WATER

The UNICEF Tap Project is an internationally recognized fundraising program that helps UNICEF raise awareness of the world water crisis and garner support to help the millions of children it impacts daily. During World Water Week, March 21-27, 2010, restaurants across the United States will encourage patrons to donate \$1 or more for the tap water they usually enjoy for free. In tandem, UNICEF Tap Project Volunteers will be supporting their efforts by conducting local fundraising events and activities. Thousands of restaurants, dining patrons, students and volunteers, along with corporate, community, celebrity and local government supporters have made the UNICEF Tap Project a powerful national movement.

**WITH JUST \$1, UNICEF CAN PROVIDE SAFE WATER TO A CHILD FOR 40 DAYS.
ALL FUNDS RAISED SUPPORT UNICEF'S EFFORTS TO BRING CLEAN AND AC-
CESSIBLE WATER TO MILLIONS OF CHILDREN AROUND THE WORLD.**



WHY CLEAN WATER?

Because clean water is essential, yet nearly 900 million people worldwide lack access to it — and nearly half of those people are children. UNICEF is working with its partners to reduce the number of people without access to safe water and basic sanitation by 50% by 2015, which will also save children at risk from waterborne illnesses, the second highest cause of preventable childhood deaths. Every day, 24,000 children die of preventable causes, and UNICEF is committed to doing whatever it takes to make that number zero.

UNICEF TAP PROJECT'S GLOBAL IMPACT

- Since 2007, the UNICEF Tap Project has raised nearly \$1.5 million and has saved literally millions of children's lives.

HOW YOU CAN HELP

Dine out and support your local participating restaurants. Attend local UNICEF Tap Project events. Build awareness in your workplace. Donate at taproject.org.

Sessions are open to all conference participants on a first-come basis. Attendance is limited by the size of the room. Arriving early is the best policy. Rooms are open 20 minutes early.

Session 41

Abbington Room



Audience:

Middle School
High School

Teacher Training/Certification
Administrators/Department Heads

"Textured Literacy" in the Social Studies Classroom: Teaching Writing and Research in the Digital Age

The dominance of conventional, linear text is eroding and giving way to multi modal text, with a screen-based, non-linear, and visual emphasis. The historian of the 21st century is as likely to encounter multimedia sources as print-based ones, and video will become a ubiquitous source media. So, what should we teach when we teach writing and research? This presentation showcases learning environments that emphasize digital literacy and provide creative opportunities for students to take ownership of the writing process.



Presenters—**Thomas Daccord**, NCSS Technology Committee, Chestnut Hill MA

Session 42

Brookfield Room



Audience:

Middle School
High School



How Have Conflict and Cooperation Shaped Korea? Working Towards Regional Stability and Peace

Conflict has shaped much of Korean history. Is peace a possibility in this region of the world? This session explores historical and present-day Korea, in addition to its relationship with the United States and regional powers leading up to the present. Through digital media from two study tours to Korea, participants take part in an online virtual tour of Korea providing many resources so that they may offer a solution for regional peace.

Presenter—**Ted Mitchell**, Alan Shawn Feinstein Middle School of Coventry, Coventry RI and The Five College Center for East Asian Studies

Session 43

Danforth Room



Audience:

High School
College/University

Invisible Children

Invisible Children is a worldwide movement of hundreds of thousands of youth who overturn social norms of selfishness and apathy because of a story of children who are forced to be soldiers in East Africa. Through movies about these children, students are connected with the story and given paths of action that mold them into conscientious, selfless students who know their significance. And then, we see them move. Our awareness programs have brought over 2,500 students to Washington D.C. to meet with their elected representatives and inspired over 250,000 to spend from one to six nights peacefully gathering.

Presenters—**Representatives from Invisible Children**



U.S. History



World History



The Arts



Civics Government



Diversity Issues



Economics



Education Issues



Elementary Issues

Session 44

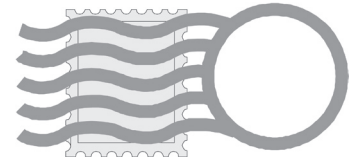
Charlton Room



Audience:
All

You Can Learn a Lot from the Corner of an Envelope

Learn how a wide variety of U.S. and worldwide stamps can be used as a resource to teach about Massachusetts, U.S. and world geography, as well as biographies of famous people, state histories, and world cultures. A brief overview of the history of postage stamps and the postal systems and examples of hands-on activities for students are included.



Clear connections are made to the Massachusetts Frameworks along with opportunities to begin developing curriculum to integrate into the participants' classrooms.

Presenter—**Henry Lukas**, Spellman Museum of Stamps and Postal History, Weston MA

Session 45

Webster Room



Audience:
Elementary School
Middle School
High School
Teacher Training/Certification



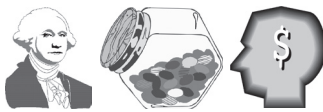
Reaching and Teaching Children with Language Learning Difficulties

This session presents techniques to help structure a classroom environment which enables children with language-based learning disabilities / students struggling with language / to engage in the learning experience. Incorporating specific strategies from the reading and writing curricula not only reinforces these language skills, but also provides such children better access to the standard social studies curriculum.

Presenter—**Bruce J. Miller**, Landmark School, Manchester MA

Session 46

Dudley Room



Audience:
Middle School
High School

American Women Who Became Famous Entrepreneurs and Contributed to Our Nation's Economic Development

The tracing of the roles that rich women played in our nation's economy begins with the infamous Hetty Green of the Gilded Age, Madam Sarah Breedlove Walker, self-made millionaire of the Harlem Renaissance, and the beauty empire builders of the 20th century, Estee Lauder and Helena Rubinstein. Employing chapter books, young adult readers, and the Internet, short biographies and economic concepts are introduced with the opportunity to develop project-based assignments during the session.



Presenters—**Cynthia G. Kruger**, University of Massachusetts Dartmouth, North Dartmouth MA and **Margo Moore**, Keith Middle School, New Bedford MA

Session 47

Seminar I Room



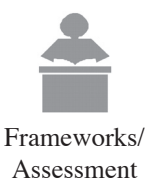
Audience:
High School



Globalization Promising Activities

This presentation focuses on two economic education activities: the Euro Challenge and the International Economic Summit. It describes the planning, curriculum resources, and process for each of these Boston Bank pilot programs.

Presenter—**Albert Barnor**, Federal Reserve Bank of Boston, Boston MA

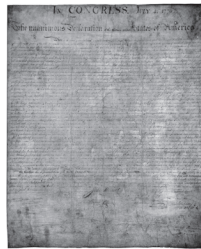


Session 48

Seminar II Room



Audience:
High School



**The International Impact
of the Declaration of Independence**

The ideas of the Enlightenment and self-government inspired a small group of thoughtful, committed people to produce the Declaration of Independence, and change the world! Their example has inspired global change from the 1800s to the present. In this session participants work with materials designed to help students understand the organization and meaning of the Declaration of Independence and many of the documents it has inspired. The documents selected come from Haiti, the Province of Flanders, Venezuela, Brazil, New Zealand, Texas, Liberia, Czechoslovakia, Vietnam, Israel, or Southern Rhodesia.

Presenter—Carlyjane Dunn, Bourne High School, Bourne MA

Session 49

Southbridge Room



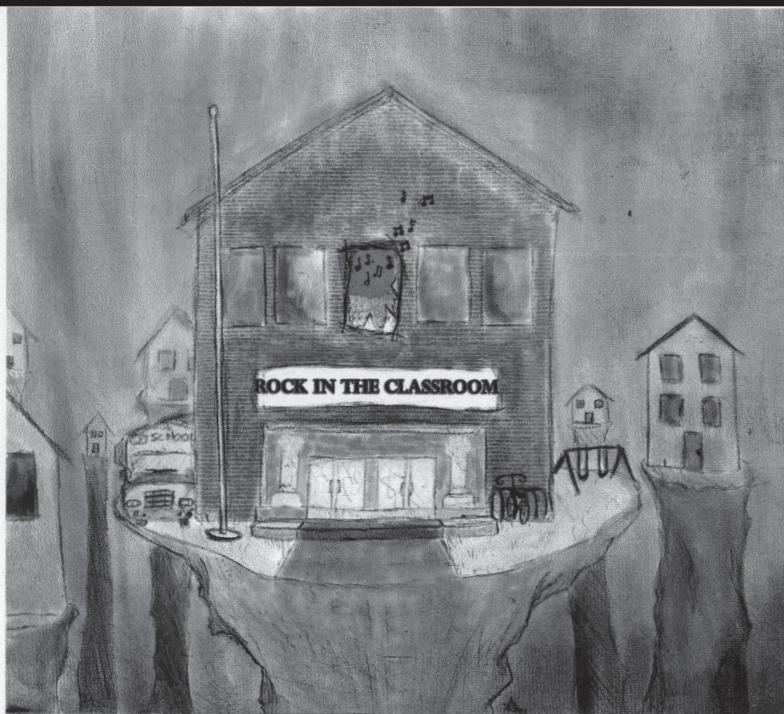
Audience:
Middle School

**History Alive!
Making History Dynamic for Middle School Learners**

Explore TCI's dynamic multiple intelligence teaching strategies. Immerse yourself in a lesson that turns lectures into a participative experience as students view, interpret, and bring to life compelling visuals and discover key concepts. You also receive materials to use in your classroom while engaging students through multiple intelligences.



Presenter—TCI Trainer, Rancho Cordova CA



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7:00 P.M
\$15.00

Old Sturbridge Village
Education Center



Local Wine and Beer Tasting

Relax and enjoy an evening sampling local wines, beers and brandy. Join in the fun making 19th-century appetizers and mulled cider and learn some 19th-century toasts. Participate in period games and activities and be entertained by a musician playing popular 19th-century music. Dare to have your "head examined" and learn about phrenology, the new "science" of reading character by measuring the physical configurations of the head. Phrenologists maintained that the shape of the skull revealed an individual's moral and mental power. What personality traits does the shape of your head reveal? A cash bar will also be available.

Tickets can be purchased on the registration forms (pages 68-70) or at the registration desk.