

# Tuesday Personal Planner

	Early	9:30	10:30	12:15	1:30	2:30	3:30	4:30	5:00	7:15	
Hawthorne Exhibit Hall	<b>Exhibits and EarthView 7:30 a.m.- 5:00 p.m.</b>										
Grand Ballroom	Liz Walker 8:30 A.M.	<b>9:30 A.M.**EXCLUSIVELY EXHIBITS TIME**9:30</b>		<b>N. E. H. T. A.  L u n c h e o n  12:15  Courtyard \$22.00</b>		<b>2:30 P.M.**EXCLUSIVELY EXHIBITS TIME**2:30</b>		<b>F l a s h d r i v e  P a r t y  4:30 Heritage Tavern</b>	<b>K i d g e r  R e c e p t i o n  5:00 Courtyard</b>	<b>S o n g s  a n d  S t o r i e s  f r o m  L o n g  A g o  7:15  A b b i n g t o n  \$10.00  S t o r y T e l l i n g, S i n g a l o n g  a n d  D e s s e r t R e c e p t i o n</b>	
Abbington			Disco Balls, The Ramones, and Ronald Reagan: Teaching the 1970s and 1980s Through Popular Music		Tales of Courage and Conviction: Our Documented Rights		Virtual JFK Vietnam If Kennedy Had Lived				
Brookfield			Wiimote Smartboard and Web 2.0 Integration		Using Technology to Teach High School Economics		Virtual Digital Library: Bringing the World to Your Classroom				
Cheshire			The Reporters' Roundtable		Bridges to Understanding		Searching the State				
Danforth			Capitalism, Communism, and Homework Passes		The New American Promise - Promoting Citizenship Through Literacy		Where Worlds Collide: Boston and the Atlantic World				
Sturbridge			Integrating East Asia Experiences in the Classroom		Making Historical Movie Trailers		Teaching Ireland - Interage, Interdisciplinary, Intercultural Learning for 21st Century Skills				
Charlton			Immersing Native American History Within a Multi-Disciplinary Curriculum		Making Connections for a Globally Sustainable Future		Teaching Korea and Japan in the 21st Century				
Brimfield			Non-Jewish Victims of the Third Reich		Making Sense of the Reformation		Virtual Finance				
St. Amer. Grille			Special Session Steering Your Social Studies Department Through Perilous Waters								
Oxford			What's Greece Got to Do With It		The Dandelion Project						
Webster			Check Out Our Economic Stimulus Programs		Immigration!						
Dudley			Why the Dutch Matter		History Alive! Helping Elementary Learners Succeed		Where Cultures Converged: 19th Century Immigration				
Seminar I			Connecting Students with Their Historical Peers: Motivation for Inquiry and Civic Participation		Bringing Technology into Lesson Planning - Using NTeQ to Go Beyond the Borders of the Classroom		Instructional Leadership for the 21st Century:				
Seminar II			Medvedev's Russia		Korea Is in Asia, Too						
Executive Room			Teaching Current Events by Playing the Newsgame		Skip Gorman - Music of the Old West		They Came from Beyond Our Borders: The Immigration Story				
VIP Lounge		A Quiet American Hero: Life and Times of Ebenezer D. Bassett									
Southbridge			Nurturing the Connected Social Studies Teacher: Research, Examples, Resources	Thriving in a Connected Social Studies Classroom							

## General Session



# Liz Walker

## *Leading with Courage, Lessons from Sudan*

Liz Walker is an award-winning television journalist, a documentary film producer, an entrepreneur and a humanitarian currently working in the war-torn country of Sudan. A recent graduate of Harvard Divinity School and an ordained minister in the African Methodist Episcopal Church, Liz has chosen to combine her communication skills with her passion for serving the world. To New Englanders she will always be known as Liz, after 32 years as a television news journalist, nearly 20 of those anchoring WBZ Television's evening newscasts in Boston.

In the summer of 2001, Liz traveled to war-torn Sudan on a fact-finding mission on the controversial slave trade in southern Sudan. The experience changed her life. She was so outraged by the human rights atrocities in Sudan she co-founded My Sister's Keeper, a grass roots initiative that advocates for women and children who are trying to rebuild their country and their lives. Liz returns to Sudan often, including the region of Darfur, the scene of the 21st century's first genocide. My Sister's Keeper has most recently completed the construction of a Girls' School, the first of its kind in southern Sudan.

Liz shoots her own video during her trips to Sudan and has produced several documentaries on the troubled country, including the most recent called "A Glory from the God" profiling the work of My Sister's Keeper and its visionary, Boston humanitarian Dr. Gloria White-Hammond.

Liz began her broadcast career in her hometown of Little Rock, Arkansas. She has worked at television stations in Denver, Colorado, and San Francisco, California, before moving to Boston. In addition to her work on international education and women's issues, Liz advocates for the homeless and survivors of domestic violence. She is on the "kitchen cabinet" of One Family Incorporated, a non-profit organization to end family homelessness in Massachusetts. In 1992, Liz helped co-found the Jane Doe Safety Fund, a multi-million dollar advocacy group for survivors of domestic violence. Liz sits on numerous community boards and is a spokesperson for people living with HIV-aids, breast cancer survivors, and at-risk youth.

Liz is the recipient of two Emmys, an Edward R. Murrow Award and special recognition from the prestigious Gabriel Awards for her on-air and documentary work. She currently sits on the Board of Trustees for Andover Newton Theological School, the Regional Advisory Board of the United Nations International Children's Education Fund. She is a member of the Board of Trustees for the Tufts Health Foundation and the Board of Overseers for Beth Israel Deaconess Medical Center.

Liz is on the ministerial staff of Bethel African Methodist Episcopal Church in Jamaica Plain, where she works with young people. She is the founder and principal of The Walker Group LLC, Communications Specialists, focused on non-profit capacity building and corporate public engagement.

**Sturbridge American Grille**  
Lobby Level

**10:30 A.M.**

## *Special Session*

# Social Studies Leadership: Steering Your Social Studies Department Through Perilous Waters

When the Massachusetts Department of Education voted to delay implementing the high stakes history test for high school students as a graduation requirement, it sent shock waves throughout the discipline. If not high stakes, then doesn't that mean "irrelevant" during these difficult economic times? Every state is dealing with increasingly more limited revenue. Tough decisions have to be made concerning where to allocate these limited resources and some decision-makers are tempted to buy into the idea that "anyone can teach social studies." We use the combined experiences of the presenting panel and attendees to fashion a response to that and other notions that degrade social studies instruction. For those among us currently dealing with attacks on social studies and those not yet in "the crosshairs," we offer the ideas and strategies needed to fight back.

With the retirement of so many veteran teachers and leaders over the past few years, "new blood" has been flowing into leadership positions. Since so many people are experiencing the same problems, it just doesn't seem fair that they should try to find answers in isolation. The South Shore Social Studies Supervisors group was formed to enable department heads and supervisors to share common concerns and solutions so that we are not all trying to "reinvent the wheel." This organization has been so successful that we want to share our experiences with other leaders to save them considerable time, energy, and frustration. We also hope to inspire the creation of supervisors' groups in other parts of the state and region.

Though some of us have attended leadership track activities for many years, we always take away from this workshop practical problem-solving techniques learned from colleagues. As time goes on, new problems emerge that require "out-of-the-box" solutions. This workshop gives all of us the opportunity to trouble-shoot solutions to new problems, look at fresh ideas to deal with chronic problems, and anticipate potential problems.

Veteran and experienced supervisors and chairs are requested to bring along a future leader—one who may someday be a chair, a supervisor, or simply a leader by example.

Presented by  
**Robert R. Kostka**  
Bridgewater-Raynham Regional  
School District,  
Bridgewater MA  
rkostka@bridge-rayn.org



### Other Presenters:

**Karen Lozzi**, Whitman-Hanson Regional School District  
**Steve Blette**, Silver Lake Regional School District  
**David Dore**, Westwood High School  
**Bill Hocking**, Mansfield High School

**Paul Duff**, Norton High School  
**Paul Branagan**, Middleboro High School  
**Judith Heine**, Canton High School (retired)  
**David Bennett**, Barnstable High School (retired)

10:30 A.M.

Sturbridge American Grille

*Special Session***Social Studies Leadership:  
Steering Your Social Studies Department Through Perilous Waters**

This workshop is traditionally designed to be a forum for current and future department heads, coordinators, and supervisors who are interested in discussing the latest trends, development, initiatives, and issues that impact their leadership roles. In the wake of the current economic climate, where school districts are down-sizing to save money, some schools have already been tempted to balance the books on the backs of social studies teachers and instruction. We look at how networking with other supervisors who have “been there” can dramatically impact the end result. This is also an opportunity to network with other leaders with similar responsibilities. Participants are encouraged to email the lead presenter with topics that they wish this group to discuss. Attendees determine which topics, from the suggested list, make up the program.

**I. Introductions, Overview, and Information****II. Keynote Address**

**III. Brainstorming:** Often districts do not have a clearly defined job description for department heads/supervisors. Some have the description on paper but what actually occurs is quite different. Networking with department heads from other disciplines helps but often issues are department-specific and even pit one department against another. This brainstorming session helps leaders better define their roles in the school district and suggests ways that social studies leaders can fill the vacuum and elevate the priority of social studies in a school's hierarchy. Participants can focus this session on their needs by asking questions. Break-out sessions are created to address specific issues brought up by the participants. This is intended to be an interactive exchange of best practices in addressing issues that we all have in common.

**IV. Lunch Sponsored by Glencoe/McGraw-Hill.**

**IV. Starting a supervisors' group:** If participants are interested, the 5S can help supervisors form their own regional groups.

**V. My Question is...:** a time to raise the questions that have been pressing for you in your system or a problem/issue that you may be facing in the near future.

**Clinics are open  
to all conference participants  
on a first-come basis.  
Attendance is limited by the size of the room.  
Arriving early is the best policy.  
Rooms are open 20 minutes early.**

**Clinic 1  
Abbington Room**



Audience:

Middle School

High School

College/University

Teacher Training/Certification

**Disco Balls, The Ramones, and Ronald Reagan:  
Teaching the 1970s and 1980s Through Popular Music**



Participants in this session listen to key songs and artists from the 1970s and 1980s and analyze how these songs can be used in the social studies classroom to teach that era. We learn how progressive rock, disco, and punk music can help us teach the 1970s and how heavy metal, Madonna, Michael Jackson, and Bruce Springsteen can help students to an understanding of the 1980s. The session begins with a general discussion of the use of music in the social studies classroom.



*Presenter*—**Stephen Armstrong**, West Hartford Public Schools, West Hartford CT

**Clinic 2  
Brookfield Room**



Audience:

Middle School

High School

College/University

**Wiimote Smartboard and Web2.0 Integration**

This session demonstrates how to create a \$60 smartboard using a Nintendo Wiimote and how to use this inexpensive tool to integrate web2.0 tools into the history classroom. The session includes hands-on activities, sample lessons, and a “live” integration of web 2.0 tools.



*Presenter*—**Greg Kulowiec**, Plymouth South High School, Plymouth MA

**Clinic 3  
Cheshire Room**



Audience:

Middle School

High School

College/University

**The Reporters’ Round Table**

The presenters put the “modern” into their Modern World History course with the addition of the Reporters’ Round Table. The Round Table encourages students to become experts about the culture and politics of a modern country. Media criticism and analysis are also integral parts of this year-long assignment.



*Presenters*—**Rose Marie Marinace** and **Ann Saunderson**, Sant Bani School, Sanbornton NH



U.S.  
History



World  
History



The Arts



Civics  
Government



Diversity  
Issues



Economics



Education  
Issues



Elementary  
Issues

Clinic 4

**Danforth Room**



Audience:  
Middle School  
High School  
Teacher Training/Certification



**Capitalism, Communism, And Homework Passes**

The world wide recession has raised questions about the role of government in the economy. This presentation provides a classroom simulation that allows students to evaluate the benefits and drawbacks of government involvement in the free market. Teachers of world history, U.S. history, and economics can use this lesson whenever issues of fairness and the distribution of goods arise (Industrial Revolution, communist revolutions, cold war, etc.).



**Presenter—Ron Woolley, Hingham High School, Hingham MA**

Clinic 5

**Sturbridge Room**



Audience:  
Middle School  
High School

**Integrating East Asia Experiences in the Classroom**

Ni hao. Anyeong haseyo. Konnichiwa. This clinic provides resources and hands-on activities to make the inclusion of East Asia in the classroom easy. Get ready to explore aspects of China, Japan, and Korea that are relevant to cultural studies, world history, and geography. Learn why we should include the study of East Asia in our curriculum and discover ways to excite your students to learn about East Asian cultures.



**Presenter—Sarah Wilkinson, Five College Center for East Asian Studies, Shrewsbury High School, Shrewsbury MA**

Clinic 6

**Charlton Room**



Audience:  
Elementary School  
Middle School  
High School  
Teacher Training/Certification  
Administrators/Department Heads



**Immersing Native American History Within a Multi-Disciplinary Curriculum**

This clinic provides participating educators with the tools to integrate Native American history into existing standards across the curriculum. Using the educational program at the Robbins Museum of Archaeology as a template, participants combine the themes of maritime exploration, cartography, geography, and primary source documentation with a look at the art and artifacts of the past as a model for creating dynamic in-class materials and experiences that reinforce both content and context.

**Presenter—Mary T. Concannon, Robbins Museum of Archaeology**

*Never doubt that a small group of thoughtful, committed people can change the world.*

*Indeed, it is the only thing that ever has.*

**Margaret Mead**

Cultural Anthropologist (1901-1978)



Frameworks/  
Assessment



Geography



International



Literature



Multidisciplinary



Museum  
Education



Technology



Behavioral  
Sciences

Clinic 7

**Brimfield Room**



Audience:

Middle School

High School

College/University

Teacher Training/Certification

Administrators/Department Heads

**Non-Jewish Victims of the Third Reich**

In addition to six million Jews murdered in the Holocaust were five million “other” victims who lost their lives — Gypsies, homosexuals, political dissidents, the handicapped, Afro-Germans, and conscientious objectors such as Jehovah’s Witnesses. This multimedia presentation examines the facts about these “other” victims who are usually relegated to a historical footnote. The fate of these “others” provides a powerful entry in discussing peer pressure, personal responsibility, bullying, racism, prejudice, and character development.

**Presenters—Forristyna W. Walker**, Philadelphia School District, Philadelphia PA and **Janet M. Lemus**, Stand Firm Education Group, Norwood MA

Clinic 8

**OxfordRoom**



Audience:

Elementary School

**What’s Greece Got to Do With It?**



What’s Greece got to do with it? Does Ancient Greek culture play a role in our world today? How does an ancient civilization still affect our world view, warfare, and politics, our ability to read and understand literature, our sports, our theater, and our aesthetics and thinking? Come to this clinic and explore the lasting impact of ancient Greece’s geography, architecture, democracy, mythology, and culture, through interdisciplinary, multi-sensory lessons and hands-on projects. Teach children how to use knowledge of the past to interpret the world around them now.

**Presenters—Bethany Nazzaro, Karen Blumstein, Joan Snell, and Katherine Herold**, The Carroll School, Lincoln MA

Clinic 9

**Webster Room**



Audience:

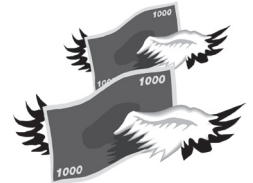
Elementary School

Middle School

High School

**Check Out Our Economic Stimulus Programs**

We offer both face-to-face and on-line programs for teachers and students. Come to learn about: “The Classroom Mini-Economy,” “Economies and Entrepreneurship,” “Virtual Economics,” “Financing Your Future,” “The Stock Market Game,” “EconEdLink,” and a variety of other resources for teaching economics, personal finance, and entrepreneurship. Your students should participate in the 2011 National Economics Challenge, which has on-line and face-to-face components. Our 2009 Massachusetts winner won the regional and national competitions.



**Presenters—Margaret Brooks and George G. Watson Jr.**, Bridgewater State College, Bridgewater MA

**Support Massachusetts History Day.  
Bring Some Excitement Back into Research**

For information contact

Robert J. Jones      Robert Taylor      John Hassan  
 bjones@applewild.org    RFTaylor21@verizon.net    jmh718@comcast.net



U.S. History



World History



The Arts



Civics Government



Diversity Issues



Economics



Education Issues



Elementary Issues

*We did not weave the web of life; we are merely a strand in it.  
Whatever we do to the web, we do to ourselves..*

**Chief Seattle**

Chief of the Duwamish, Suquamish and allied Indian tribes  
(1786-1866)

Clinic 10

**Dudley Room**



Audience:  
Elementary School  
Middle School  
High School  
College/University

**Why the Dutch Matter**

Forget tulips and wooden shoes. How about Leiden? Why did the Pilgrims migrate there? What made them leave and set sail on the Mayflower? What can we learn about early America from Rembrandt? And what's up with St. Nicholas and the commercialization of Christmas? How is it that America today owes nearly as much to the Dutch as it does to the English?

*Presenters*—**John D. Baron** and **Sarah A. Swift**, Burgess Elementary School, Sturbridge MA

Clinic 11

**Seminar I Room**



Audience:  
Elementary School  
Middle School  
Teacher Training/Certification

**Connecting Students with Their Historical Peers:  
Motivation for Inquiry and Civic Participation**



Participants experience methods of connecting students with other children and young people who shaped history or who helped create a better world. The focus is on using primary sources created by or about these children to engage students in inquiry. A variety of these resources are examined. Meeting historical children and young people makes inquiry exciting and inspires students to make contributions today.

*Presenter*—**Eula Fresch**, Salve Regina University, Newport RI

Clinic 12

**Seminar II Room**



Audience:  
Middle School  
High School

**Medvedev's Russia**

Learn about Russia today: privatization and the new elite; daily life; public opinion; the media; the rebirth of freedom of religion; education; the business with Europe and Asia; art and theater. The lessons are based on a summer 2009 Fulbright which included field visits and home stays in Moscow and Vladimir.

*Presenters*—**Marian Desrosiers**, Falmouth Public Schools, Falmouth MA and Members of the Fulbright Program to Russia



Clinic 13

**Executive Room**



Audience:

- Elementary School
- Middle School
- High School



**Teaching Current Events by Playing the Newsgame**

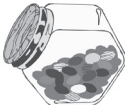
Current events is a vital part of social studies that is either omitted or taught in the traditional way with students' cutting out newspaper articles and reporting the article to the class. My Newsgame teaches a successful way to have students learn about current events. I have used it for thirty years in grades 6-8, but it can easily be used in grades 4-8. Participants actually play the

Newsgame during this clinic session.

*Presenter*—**Rob Miller**, Baker School, Chestnut Hill MA

Clinic 14

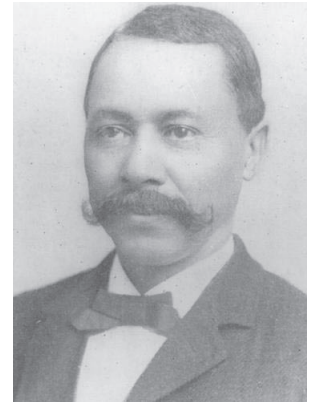
**VIP Lounge**



Audience:

- Elementary School
- Middle School
- High School

This clinic presents the life of Ebenezer D. Bassett who became the first black ambassador from the United States. It follows Bassett from his New England roots in the 1850s where he achieved an education that set the course of his future. He learned the lessons of tolerance, equality, and values, persistence and hard work. He became a pioneer black educator and the first black diplomat of the United States. Despite the obstacles of race and inequality Bassett would move well beyond those borders to lead an exemplary life.



*Presenters*—**Carolyn Ivanoff**, Shelton Intermediate School, Shelton CT and **Marian O'Keefe**, Valley Historical Research Committee, Seymour CT

*University Outreach*

- African Studies Center, Boston University
- Canadian Studies Center
- Canadian-American Center, University of Maine
- East Asian Studies Center, Smith College
- Center for Economic Education, Bridgewater State College
- Latin America Studies, Yale University
- Harvard Center for Middle Eastern Studies
- Harvard Center for Russia-East Europe and Central Asia
- Geographic Alliance, MGEP
- Population and Development Program, Hampshire College

Ballroom Foyer



U.S. History



World History



The Arts



Civics Government



Diversity Issues



Economics



Education Issues



Elementary Issues

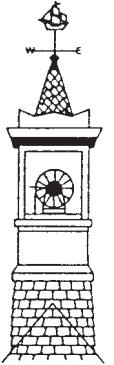
Courtyard

**\$22.00**

Limited Seating

You must pre-register.  
See pages 68-70.

# New England History Teachers' Association Luncheon



Speaker

**Joseph Ellis**

Ford Foundation  
Professor of History  
Mount Holyoke College  
South Hadley MA  
2010 Kidger Award Recipient

Chair

**Charles Newhall**

Joseph Ellis, a professor of history at Mount Holyoke since 1972, is one of the nation's foremost scholars of American history. He is the author of seven books, including bestsellers *American Sphinx*, which won the National Book Award (1997); *Founding Brothers: the Revolutionary Generation*, which received the Pulitzer Prize in history (2000); and *His Excellency: George Washington* (2004). His forthcoming book, *America Creation: Triumphs and Tragedies in the Founding of the Republic* (Knopf, 2007) is a study of political creativity in the founding era.

**Please note that there is a vegetarian meal available.**

*Our sponsor for this luncheon is Teachers Curriculum Institute.*

Sessions are open to all conference participants on a first-come basis. Attendance is limited by the size of the room. Arriving early is the best policy. Rooms are open 20 minutes early.

Session 1  
Abbington Room



Audience:  
All



Tales of Courage and Conviction:  
Our Documented Rights

Authentic civic engagement is built on a foundation of truth, courage, and conviction. In this digital age of “truthiness,” where do we send our students to find the essential evidence of our people and country? It’s in the National Archives: stories that enrage, clarify, and inspire; stories of vision, courage, and leadership. In this hands-on workshop, we look at the real stories of Our Documented Rights.

and using new online materials, we explore document-based teaching strategies.

*Presenters*—Annie Davis and Joe Keefe, National Archives at Boston, Waltham MA

Session 2  
Brookfield Room



Audience:  
High School  
Teacher Training/Certification

Using Technology to Teach High School Economics

Strengthen the 21st century skills of your students and help them build a life-long knowledge of economics with technology and web-based resources correlated to state content standards. Learn how to introduce economic concepts to high school students and keep their minds engaged with active-learning techniques.



*Presenter*—Troy White, Council for Economic Education, New York NY

Session 3  
Cheshire Room



Audience:  
Middle School  
High School

Administrators/Department Heads

Bridges to Understanding

Bridges to Understanding is a middle school course that helps students understand their identities, how they may have “advantages” and “disadvantages” in society, and how they can use that “power” to be an ally. It asks students to think about what actions they can take to effect social change. Participants view student work on understanding identity and experience hands-on and interactive activities used in the course, followed by discussion and reflection. Participants are challenged to understand how traditional curricula, pedagogy, and communication practices benefit certain groups while disadvantaging others and how traditional teaching continues to marginalize people who are different.

*Presenter*—Claudia Fox Tree, Lincoln Public Schools, Lincoln MA



U.S.  
History



World  
History



The Arts



Civics  
Government



Diversity  
Issues



Economics



Education  
Issues



Elementary  
Issues

## Session 4

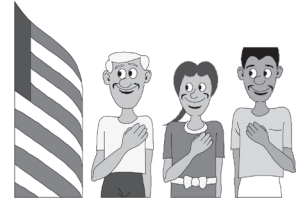
**Danforth Room**

Audience:  
Elementary School  
Teacher Training/Certification

**The New American Promise (Elementary) –  
Promoting Citizenship Through Literacy**

Experience, discuss, and evaluate newly-created K-5 lessons correlated with the American Promise video series. Leave with a copy of the DVD and a book of instructional strategies and resources.

*Presenter*—**Joseph A. Braun Jr.**, National Council for the Social Studies, Carmel CA



## Session 5

**Sturbridge Room**

Audience:  
Middle School  
High School

**Making Historical Movie Trailers**

This session demonstrates how to guide students through the process of making movie trailers for a historical event. Students research, write, produce, edit, and present their own movie trailers taking into consideration the most important aspects of the historical event,

*Presenter*—**Carla Fitzgerald**, Marshall Middle School, Billerica MA

## Session 6

**Charlton Room**

Audience:  
Middle School  
High School  
College/University  
Teacher Training/Certification  
Administrators/Department Heads

**Making Connections for a Globally Sustainable Future**

What does my footprint have to do with biodiversity? Are population, consumption, and poverty linked? In this session we connect the dots between contemporary global issues and explore ways to address these issues with sustainable solutions through an interdisciplinary curriculum that engages students in hands-on lessons that promote critical thinking. Not only will your students understand complex issues that affect people and the planet, but they'll identify positive actions that they take locally and globally. Free curriculum included!

*Presenter*—**Rebecca Klein**, Mill Pond School, Westborough MA

*Let no one be discouraged by the belief there is nothing one person can do against the enormous array of the world's ills, misery, ignorance, and violence.*

*Few will have the greatness to bend history, but each of us can work to change a small portion of events. And in the total of all those acts will be written the history of a generation.*

**Robert Kennedy**

U.S. Senator  
(1925-1968)



Frameworks/  
Assessment



Geography



International



Literature



Multidisciplinary



Museum  
Education



Technology



Behavioral  
Sciences

Session 7

**Brimfield Room**



Audience:  
Middle School  
High School  
College/University



**Making Sense of the Reformation**

Religious conflict is at the heart of the thorniest controversies in our world. How can we apply lessons from the 16th century to the 21st century? What are the themes that connect students to the Reformation era? How can music, images, and printed sources be made accessible to students? What are the implications from current research? A National Endowment for the Humanities summer institute is the foundation for this session.

*Presenters*—**David C. Doré** and **Manny Morelli**, Westwood High School, Westwood MA

Session 8

**Oxford Room**



Audience:  
High School  
Administrators/Department Heads

**The Dandelion Project**

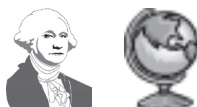
This session describes the preparation and experiences of Winchester High School students and teachers who traveled to Beijing, China to teach English to the children of migrant workers enrolled in the Dandelion Middle School outside of the city. In preparation for this trip our students designed and created lessons using the Backward Design Format to complement the English language curriculum at the Dandelion School. Presenters share pictures from the trip and curricular materials they created and talk about what this trip has meant for its participants, individually, and as part of the Winchester High School community.



*Presenters*—**Margaret Harvey**, **Allison Kangas**, and Students from Winchester High School, Winchester High School, Winchester MA

Session 9

**Webster Room**



Audience:  
Elementary School



**Immigration!**

From the very first “wave” of immigrants who came to New England, to the diverse immigrant population in Lowell, Massachusetts today, participants explore the immigrant experience through the perspectives of the immigrants themselves. This session uses oral histories, primary sources, and hands-on activities to (re)create elements of real immigrants’ experiences, such as deciding to leave their native lands, establishing themselves in America, and facing challenges of assimilation and preserving their own cultures.

*Presenter*—**Anthony Chu**, Tsongas Industrial History Center/ Lowell National Historical Park, Lowell MA

5:00 - 6:00 P.M.

Tuesday

**The Northeast Regional Geographic Alliances**

Calling all globally-minded people!

Find your way to the MCSS Suite.

President Suite



U.S. History



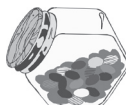
World History



The Arts



Civics Government



Diversity Issues



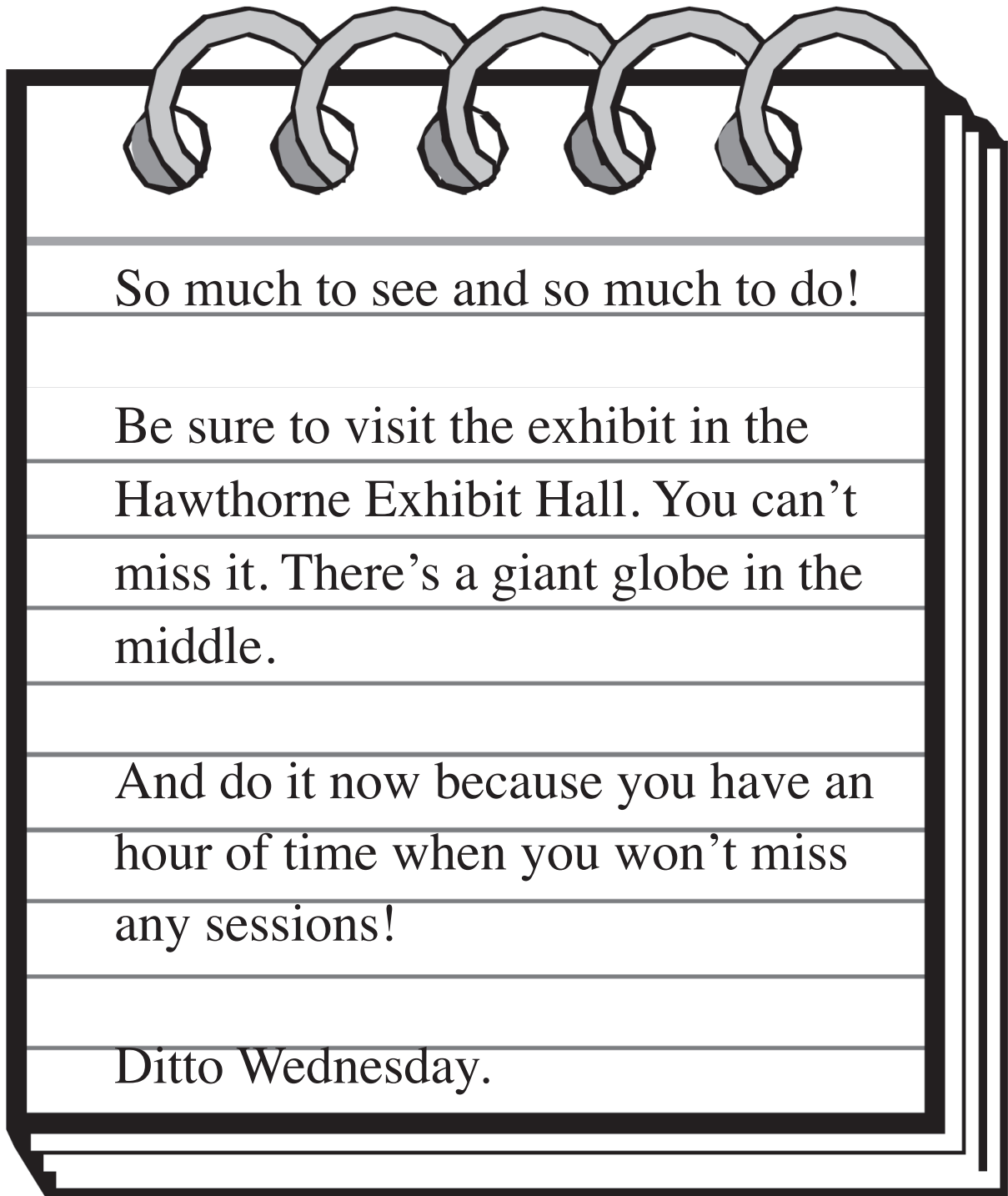
Economics



Education Issues



Elementary Issues



Session 10  
**Dudley Room**



Audience:  
Elementary School

**Social Studies Alive!  
Helping Elementary Learners Succeed**

In this session, discover how the TCI Approach brings social studies alive. You are immersed in a lesson that demonstrates practical and concrete ways to help even the youngest learners succeed. After your experience, debrief your experience teacher-to-teacher and discover how to implement what you have learned in your classroom.

*Presenter*—**TCI Trainer, Rancho Cordova CA**



Session 11  
**Seminar I Room**



Audience:  
All

**Bringing Technology into Lesson Planning —  
Using NTeQ to Go Beyond the Borders of the Classroom**

Technology is a classroom’s passport to the world beyond brick-and-mortar., but it requires a thorough plan of action for the student-centered inquiry-based learning success. Following along with the NTeQ method of building technology-enhanced and based lessons as we discover how “Going Green” can get the students beyond the traditional lessons in economics, writing, and the multidisciplinary/interdisciplinary unit in order to connect with the world and make a difference one lesson at a time!.

*Presenter*—**Patricia Tetreau, Targeted Instructional Support, East Waterboro ME**



Session 12  
**Seminar II Room**



Audience:  
High School  
College/University

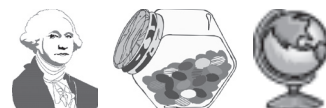
**Korea Is in Asia, Too**

Korea is not an insignificant Asian country; yet when history/social studies teachers select countries in Asia for their students to study, it is usually China or Japan, maybe Thailand or Vietnam for a third country. Korea has been and is a significant country within that continent and one which has had and does have importance to the United States. Whether your course is US history or world history, Korea should be more than a token mention.

*Presenter*—**Ann T. Ackerman, Rivier College, Nashua NH**



Session 13  
**Executive Room**



Audience:  
Elementary School  
Middle School  
High School  
College/University

**Skip Gorman — Music of the Old West**

This program explores the period of Western Expansion (1803-1890) in United States history. This session presents the original music and lyrics of the real old-time ballads describing the lives of early pioneers, cattle drives, Mexican vaqueros, cowgirls, women as emigrant wives, black cowboys, Native Americans, and gold seekers. Songs, stories, poems, and a variety of period acoustic instruments are shared.

*Presenters*—**Skip Gorman, Grafton NH and Nancy T. Jones, Warren ME**



U.S.  
History



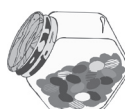
World  
History



The Arts



Civics  
Government



Diversity  
Issues



Economics



Education  
Issues



Elementary  
Issues

Session 14

## Southbridge Room



Audience:

Middle School

High School

College/University

Administrators/Department Heads

### Nurturing the Connected Social Studies Teacher: Research, Examples, Resources



Emerging technologies, a globalized world, and fiscal restraints demand innovative approaches to education. This session explores new research about 21st century teaching strategies and professional development and shares models and resources to help social studies teachers effectively integrate technology and address needed skills. Participants learn how to build “textured literacy” in assignments, use online social media to develop learning communities, and use online sources for finding resources, lesson plans, and teaching ideas.

*Presenter*—**Thomas Daccord**, NCSS Technology Committee, Chestnut Hill MA

## Special Session

4:30 P.M. – 5:30 P.M.

Tuesday/Wednesday

## Heritage Tavern



## Flash Drive Party All Are Welcome!



Join **Dot Verheyen-Cudjoe**,

other members of the Mass Council Board of Directors,

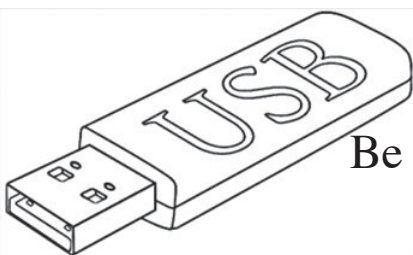
and your fellow innovative, imaginative, erudite, and fun teachers

in sharing your best lesson plans, documents, cartoons, maps—

virtually anything that another social studies teacher could use.

Just bring your laptop and a flash drive.

Be prepared to get much more than you give.



Frameworks/  
Assessment



Geography



International



Literature



Multidisciplinary



Museum  
Education



Technology



Behavioral  
Sciences

Sessions are open to all conference participants on a first-come basis. Attendance is limited by the size of the room. Arriving early is the best policy. Rooms are open 20 minutes early.

Session 15

Abbington Room



Audience:

High School

College/University

Teacher Training/Certification

Administrators/Department Heads

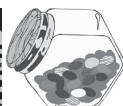
Virtual JFK:  
Vietnam If Kennedy Had Lived

This session introduces educators to a film that engages one of America’s controversial “what if” scenarios, examining the question: Would the U.S. have escalated the war in Vietnam if John F. Kennedy had not been assassinated in 1963? While the session demonstrates the educational significance of the film, it also draws attention to the film as part of a trifecta project comprised of a book, film, and teacher’s guide (published by the Choices Program)--all of which engage history, issues of war and peace, and presidential decision-making.

*Presenters*—**Peter O. Almond**, Beacon Pictures, New York NY, **James G. Blight**, **Janet M. Lang**, and **Koji Masutani**, Watson Institute for International Studies, Brown University, Providence RI, and **David A. Welch**, Balsillie School of International Affairs, University of Waterloo, Waterloo, Ontario, Canada

Session 16

Brookfield Room



Audience:

High School

College/University

Teacher Training/Certification

World Digital Library:  
Bringing the World to Your Classroom

The World Digital Library (WDL) makes available online, in multilingual format, significant primary materials from countries and cultures around the world. Developed by a team led by the Library of Congress (LOC), WDL makes cultural treasures free for your classroom. In addition, LOC has grants available to support PD programs and pre-service teacher education! Explore this new resource and learn how to apply for Library of Congress grant monies. Bring the world to your classroom!



*Presenter*—**Sue Wise**, Library of Congress Teaching with Primary Sources Eastern Region, Waynesburg University, Waynesburg PA

*Be the change you wish to see in the world.*

**Mohandas Gandhi**

Indian Nationalist Leader

(1869-1948)



U.S. History



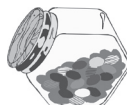
World History



The Arts



Civics Government



Diversity Issues



Economics



Education Issues



Elementary Issues

*And so, my fellow Americans:  
ask not what your country can do for you -  
ask what you can do for your country.*

**John Fitzgerald Kennedy**

U.S. President  
(1917-1963)

## Session 17

**Cheshire Room**

Audience:  
Middle School  
High School

**Searching the State**

Connect school, home, state, and the computer. This presentation takes participants through a scavenger hunt style WebQuest used to familiarize students and their parents with the state web site. The State of Maine has provided students with lap tops, so it only makes sense to teach the students how to access the state's many online services. The unit works with our persuasive writing assignment, and adds writing to the social studies section of student portfolios. Bring lap tops!

*Presenter—Linda J. Tetreau, Massabesic Middle School, East Waterboro ME*

## Session 18

**Danforth Room**

Audience:  
Middle School  
High School  
College/University

**Where Worlds Collide:  
Boston and the Atlantic World**

By the mid-eighteenth century, Boston was a vibrant site of cultural exchange in the Atlantic world. Boston's wharves served as symbolic connections between exotic places like Europe, Africa, and Asia, and the ordinary world of everyday life. How does placing Boston in a global context change our understanding of the city's history? Participants explore Bostonians' understanding of their place in the world through primary source documents from the collections of the Massachusetts Historical Society.

*Presenter—Kathleen Barker and Jayne Gordon, Massachusetts Historical Society, Boston MA*

## Session 19

**Sturbridge Room**

Audience:  
All

**Teaching Ireland-  
Interage, Interdisciplinary, Intercultural Learning  
for 21st Century Skills**

This session demonstrates strategies to prepare high school students to teach middle school students using differentiated instruction and interdisciplinary approaches to content instruction. We also demonstrate a fully developed syllabus of Irish history and model successful strategies for empowering students to explore cultural history empathetically and creatively. The student lesson plans we share are linked to the Massachusetts frameworks.

*Presenters—Elaine Cawley Weintraub, Martha's Vineyard Regional High School, Oak Bluffs MA, Amie Lukiovitz, Oak Bluffs Elementary School, Oak Bluffs MA, and Robyn Maciel Wyngate, West Tisbury Elementary School, West Tisbury MA*



Frameworks/  
Assessment



Geography



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Multidisciplinary



Museum  
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Technology



Behavioral  
Sciences

Session 20

**Charlton Room**



Audience:  
Elementary School  
Middle School  
High School

**Teaching Korea and Japan in the 21st Century**

What does the study of Japan and Korea have to do with engaging students in being global citizens? How can I better prepare my students to understand universal themes? Most Americans have a set view of contemporary life in Korea and Japan. How do these assumptions compare to the reality of life in these countries? We take a look at a PowerPoint presentation of my study tour to Japan and Korea through the National Consortium for Teaching about Asia (NCTA) as well as discuss and participate in lessons related to the teaching of East Asia.

*Presenter—Rebecca Klein, Mill Pond School, Westborough MA*

Session 21

**Brimfield Room**



Audience:  
High School  
College/University

**Virtual Finance**

The innovative curriculum experience that came out of an articulation agreement between Marshfield High School and Bridgewater State College is shared along with a description of the process of this program from inception to eventual awarding of a Curriculum Leadership Grant in Virtual Finance. Opportunities available in a collaboration with BSC and the Federal Reserve Bank of Boston are described and participants learn of the personal experiences of the presenter who was the winner of the George Watson Award in Economics in 2009.

*Presenter—Joan Venesky Wool, Marshfield High School, Marshfield MA*



Session 22

**Dudley Room**



Audience:  
Middle School  
High School  
College/University

**Where Cultures Converged:  
19th Century Immigration**



US history is a continual story of creating connections between immigrant and native groups. Immigration is also a very relevant topic for modern students. But can they assess the historical connections between the present and those who entered America during major periods of 19th century immigration? This session explores primary source documents available to teachers for free at TeachUSHistory.org that display both the advantages of a new life and the struggles immigrants faced in the United States during the 19th century.

*Presenter—Amy Sopcak-Joseph, American Antiquarian Society, Worcester MA*



A special thank you to the young women of Thornton Academy (Saco, Maine) who handle the conference registration. They have been working for weeks to make your registration experience a flawless one.. As usual, a job very well done!



U.S. History



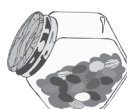
World History



The Arts



Civics Government



Diversity Issues



Economics



Education Issues



Elementary Issues

Session 23

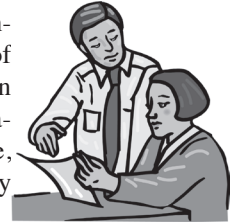
**Seminar I Room**



Audience:  
All

**Instructional Leadership for the 21st Century**

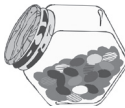
This presentation discusses the new emphasis for the role of building administrator which has taken over the preparation, certification, and evaluation of these leaders. Embedded in this development is the question of what we can expect - demand of this person who was formerly the manager - administrator - caretaker. What is the **partnership** created in this newly defined role, and how does it fit the many other roles with which it interacts - especially the classroom teacher?



*Presenter*—**James J. Harrington**, Dominican University, River Forest IL

Session 24

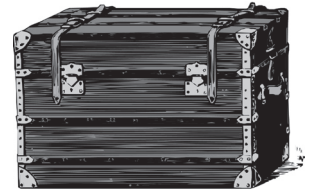
**Executive Room**



Audience:  
Elementary School  
Middle School  
High School  
College/University

**They Came from Beyond Our Borders:  
The Immigration Story**

They came from within and beyond our borders and defined our nation. The story of US immigration and migration is an ongoing story of gaining and exercising the rights and responsibilities of citizenship. And the National Archives has *all* the records. Passenger lists, censuses, naturalizations, draft cards, passport applications, Chinese exclusion, tribal relocation.. all are the essential evidence of human migration to and within our country. In this hands-on workshop, we look at the records that document the tapestry that is *us*.



*Presenters*—**Annie Davis** and **Joe Keefe**, National Archives at Boston, Waltham MA

Session 25

**Southbridge Room**



Audience:  
Middle School  
High School  
Teacher Training/Certification  
Administrators/Department Heads

**Thriving in a Connected Social Studies Classroom**

This presentation highlights innovative classroom uses of the Read-Write Web and shows how social studies teachers can use Web 2.0 to empower students and facilitate creative and collaborative learning opportunities. Classroom examples feature wikis, blogs, audio blogs, podcasts, social bookmarking, videoconferencing, and online social networks, and engender interactivity, collaboration, and community.

*Presenter*—**Thomas Daccord**, NCSS Technology Committee, Chestnut Hill MA

*There is no higher religion than human service.  
To work for the common good is the greatest creed.*

*Woodrow Wilson*

U.S. President  
(1856-1924)



Frameworks/  
Assessment



Geography



International



Literature



Multidisciplinary



Museum  
Education



Technology



Behavioral  
Sciences

Courtyard

Cash Bar



# New England History Teachers' Association Reception and Awards Ceremony



The Kidger Awards recognize outstanding teaching, writing, and service to the profession. Each year the N.E.H.T.A. awards a distinguished historian and a classroom teacher who exemplify those qualities.

**Charles Newhall,**  
President of NEHTA,



**Dr. Joseph Ellis**  
Recipient of  
the University Award



**Jim Sunderland**  
Recipient of  
the Teacher/ Educator Award

Jim Sunderland is a social studies teacher at Bedford High School where he has taught since 2003. He is a co-developer of Bedford High School's comprehensive critical thinking program and is the coordinator for the BHS National History Day team. Prior to coming to Bedford, he taught for three years at Hamilton-Wenham Regional High School. Between 1998 and 2000, he was a member of the Humanities department at Skyline High School in Sammamish, Washington. Mr. Sunderland received his M.Ed. from University of Massachusetts-Boston in 1997 and his B.A. in the College of Social Studies from Wesleyan University in 1992. Mr. Sunderland is originally from rural northern New York State and currently resides in Beverly, MA with his wife and two children.

### 2010 Hicks-Kennedy Award

The Hicks-Kennedy Awards recognizes an N.E.H.T.A. member who has made noteworthy contributions to our organization. **Keith Dauer** makes this presentation to **Jon Huibregtse**.

### 2010 Vera and Andrew J. Laska Award

The \$2,000 Vera and Andrew J. Laska Award is given to an undergraduate student concentrating in the study of American history. N.E.H.T.A. treasurer **Phil Whitbeck** makes this award.

7:15 P.M.  
\$10.00

Abbingdon

# Walter Buckingham

## *Songs and Stories from Long Ago*



*What I bring to you is good music.  
Music that will fit the feel of your  
special event. I play music that brings  
us together, fills the space, makes us  
dance, sway, celebrate, smile.*



Travel back in time through music and story-telling, back to the early days of our country. Let **Walter Buckingham** entertain and educate you with songs and stories that reflect the history, attitudes and changes that brought people of the past into modern times. Included in the program are some rare antique musical instruments and authentic reproductions of musical instruments. Learn how and why these instruments have evolved and changed into the musical instruments of today.

*Dessert Bar and Beverages provided*

Tickets can be purchased on the registration forms (pages 68-70) or at the registration desk.