

Thursday Workshops



Important Information Please read carefully.

Please indicate on the registration form on pages 68-70 if you are going to attend either of these workshops. This information is for planning purposes only.

In order to take part in either of these workshops you must be registered for the conference.

Please note that we have a reduced registration fee for Thursday-only attendance.

From 1920s Jazz to Politically Conscious Hip Hop: Using Popular Music in the United States History Classroom

Abbingdon
Lobby level

Using a Museum to Enhance Classroom Learning

Fuller Conference Center
Old Sturbridge Village



Abbington

Lobby level

From 1920s Jazz to Politically Conscious Hip Hop: Using Popular Music in the United States History Classroom

During this full-day presentation, participants explore how various eras and themes in United States history can be studied using popular music. We analyze, in detail, how popular music has done much to reflect the popular mindset throughout the twentieth and twenty-first centuries. We listen to specific examples from various eras of American history and analyze both what the music and what the lyrics tell us about America in the era in which the song was created. We analyze in detail how American music has represented social conflict and rebellion that have existed at various points of the last 100 years.

- 8:30 a.m. - 10:00 a.m. Session 1
Flappers, Moonshine and FDR:
Studying the 1920s and 1930s Through Popular Music
- 10:15 - 11:45 a.m. Session 2
Elvis, Dylan, and Psychedelic Rock
Using Music to "do" the 1950s and 1960s
- 11:45 a.m. - 12:30 p.m. Lunch on your own
- 12:30 - 2:00 p.m. Session 3:
Disco, Punk, Michael, and Madonna:
Studying the 1970s and 1980s Through Music
- 2:15 - 3:30 p.m. Session 4:
Grunge, Boy Bands, Hip Hop, and Many Others:
America from 1990 to the Present Day

Stephen Armstrong
Hall High School
West Hartford CT



Fuller Conference Center
Old Sturbridge Village

Using a Museum to Enhance Classroom Learning

Select from a variety of programs to participate in at Old Sturbridge Village. The morning focuses on town government culminating with a town meeting in the Village's Center Meetinghouse. The afternoon focuses on curriculum designed for upper elementary students that asks students to compare family life in New England in the early 1800s with family life today. As students portray a member of an 1830s rural New England family, they gather evidence from a variety of sources including many primary source documents. A third option for any part of the day includes using new thematic self-guides to investigate the topic of your choice as you tour the Village on your own interacting with the interpretive staff and exploring exhibits.

8:30 a.m. Morning Program

1830s New England Town Meeting

Tom Kelleher,
Curator

You decide if the town should purchase a "poor farm" to replace the "vendue" system of auctioning off the care of those in need. Interview costumed Villagers to gather opinions on 19th century poor relief options then join our costumed Town Moderator at the Center Meetinghouse to debate and vote.

11:30 a.m. Lunch on your own

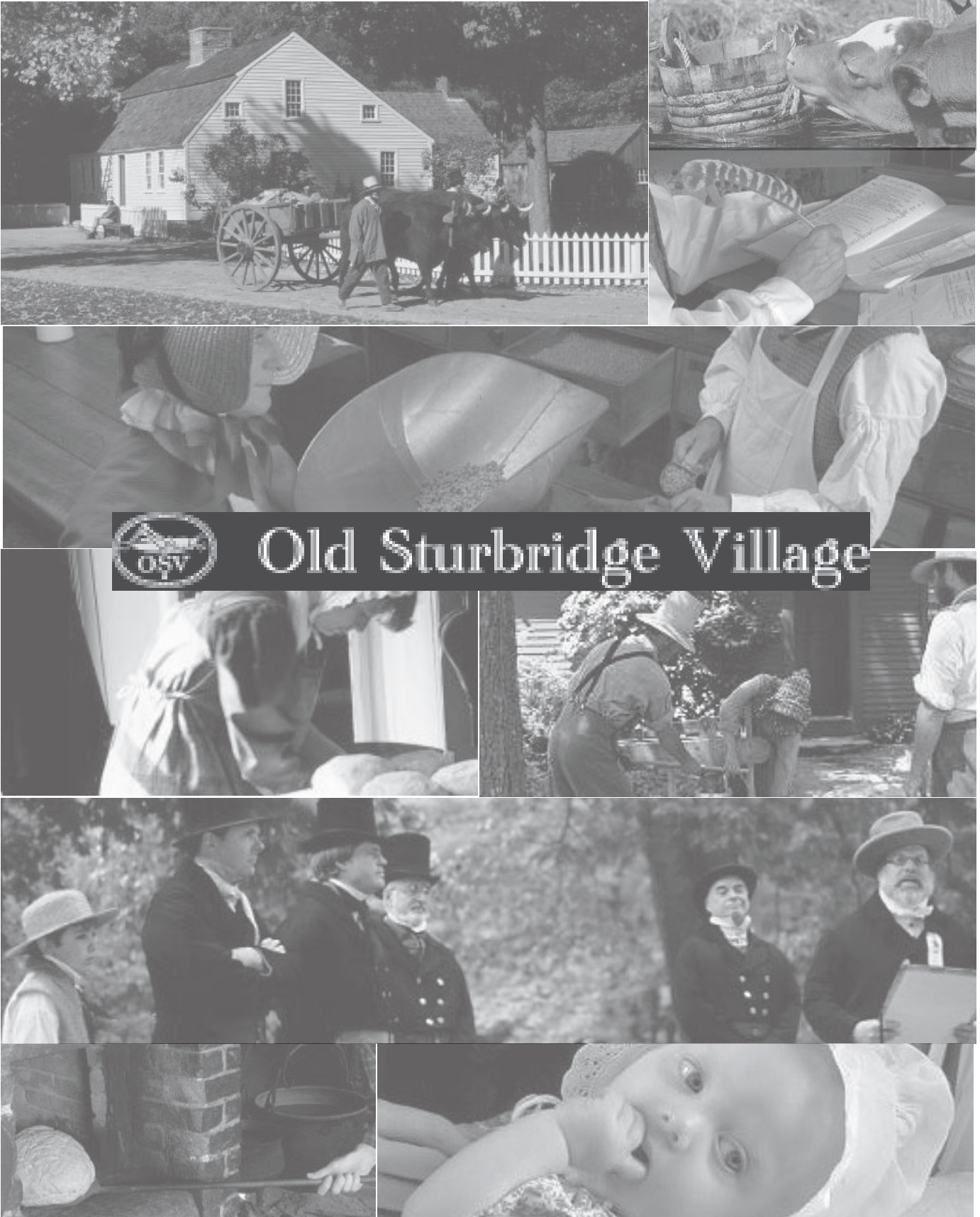
12:30 a.m. Afternoon Program

Exploring Family Past and Present: Reading and Writing About History

Bette Lotterman,
Coordinator of Education

This is a halfday program connecting social studies to writing and literacy. Participants compare family life in New England in the early 1800s with family life today. Explore how changes in family and society affect our choices and identities. Using the Village and primary sources, gather information for character development, setting, and dilemmas for plots for writing historical fiction in the classroom.

Or Enjoy a Day on Your Own at Old Sturbridge Village



Old Sturbridge Village